

INTRODUCTION the art of power machiavelli nietzsche and the making of aesthetic political theory [PDF]

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Decision Making in Aesthetic Practice 2021-08-30 decision making in aesthetic practice the right procedures for the right patients edited by vincent wong bsc mbchb vindoc aesthetics london uk healthcare professionals in aesthetic practice are often faced with a presenting complaint that may seem straightforward to treat but lends itself to more than one treatment option to achieve and deliver the best natural looking results certain basic points about the face must be respected there must be a good understanding of the specific root cause of each patient s complaint and that knowledge must be communicated effectively with the patient the aim of this book is to help guide a healthcare professional in selecting the best and most appropriate options for any patient contents the cosmetic consultation the skin the forehead the periorbital region the nose the cheeks the perioral region the chin the jawline and neck the scalp balancing non surgical and surgical clinical approaches *Aesthetics of the Familiar* 2017 yuriko saito the leading figure in the field explores the nature and significance of the aesthetic dimensions of people s everyday lives she argues that everyday aesthetics can be an effective instrument for directing humanity s collective and cumulative world making project

The Art of Power 2007 offering a challenge to traditional political theory this work provides the interpretations of machiavelli s oeuvre and of nietzsche s relationship to politics

Religious Aesthetics 1993-05-09 in this groundbreaking work brown shows how aesthetics no less than ethics can play a central role in the study of religion and in the practice of theology an important book wide ranging often very witty showing an impressive grasp of the current state of aesthetics and possible new directions nick mcadoo british journal of aesthetics

Aesthetic Experience in Science Education 2006-04-21 this book examines the role of aesthetic experience in learning science and in science education from the perspective of knowledge as action and language use the theoretical underpinnings are based on the writings of john dewey and ludwig wittgenstein in their spirit aesthetics is examined as it appears in the lives of people and how it relates to the activities in which they are involved centered around an empirical analysis of how students and their teachers use aesthetic language and acts during laboratory and field work the book demonstrates that aesthetics is something that is constantly talked about in science class and that these aesthetic experiences are intimately involved in learning science these empirical findings are related to current debates about the relation between aesthetics and science and about motivation participation learning and socio cultural issues in science education this book features an empirical demonstration of the importance and specific roles of aesthetic experiences in learning science a novel contribution to the current debate on how to understand motivation participation and learning and a new methodology of studying learning in action part i sketches out the theoretical concepts of wickman s practical epistemology analysis of the fundamental role of aesthetics in science and science education part ii develops these concepts through an analysis of the use of aesthetic judgments when students and teachers are talking in university science classes part iii sums up the general implications of the theoretical underpinnings and empirical findings for teaching and learning science here wickman expands the findings of his study beyond the university setting to k 8 school science and explicates what it would mean to make science education more aesthetically meaningful wickman s conclusions deal to a large extent with aesthetic experience as individual transformation and with people s prospects for participation in an activity such as science education these conclusions have significance beyond science teaching and learning that should be of concern to educators generally this book is intended for educational researchers graduate students and teacher educators in science education internationally as well as those interested in aesthetics philosophy of education discourse analysis socio cultural issues motivation learning and meaning making more generally

Women Making Art 2012-11-12 women have been making art for centuries yet their work has been seen as secondary or has gone unrecognized altogether women making art asks why this is so and what it would take for us to realize the extent of women s extraordinary contribution to the arts marsha meskimmon mobilizes contemporary feminist thinking to reconsider how and why women have made art she examines work by a wide range of women artists from different cultures and

historical periods including rebecca horn rachel whiteread shirin neshat and maya lin emphasizing the diversity of women s art and the importance of differences between women

The Aesthetics of Meaning and Thought 2018-04-23 all too often we think of our minds and bodies separately the reality couldn t be more different the fundamental fact about our mind is that it is embodied we have a deep visceral emotional and qualitative relationship to the world and any scientifically and philosophically satisfactory view of the mind must take into account the ways that cognition meaning language action and values are grounded in and shaped by that embodiment this book gathers the best of philosopher mark johnson s essays addressing questions of our embodiment as they deal with aesthetics which he argues we need to rethink so that it takes into account the central role of body based meaning viewed that way the arts can give us profound insights into the processes of meaning making that underlie our conceptual systems and cultural practices johnson shows how our embodiment shapes our philosophy science morality and art what emerges is a view of humans as aesthetic meaning making creatures who draw on their deepest physical processes to make sense of the world around them

Aesthetic Life and Why It Matters 2022 you have a complex and detailed aesthetic life you make aesthetic decisions every day you wake up shower and dress when you decide what to wear you think about how it feels and fits how it expresses your style you wander into the kitchen and think about what to eat when you decide what to eat you think about flavor texture smell you head out into the world you see your car your bike your shoes and appreciate how they look when you decide what to buy you think about how it will look in your house or how it sounds or feels you make aesthetic decisions every day about what to listen to what to watch whether to arrange things just so about how to sit strut or sing you have aesthetic feelings and reactions every day the sunset swings into view as you turn a corner and you think that s beautiful a wave of calm and pleasure wash over you you take a bite of cake and you think wow that s sweet maybe too sweet you hear that new song and it blows you away you play it on repeat and for your friends you try the new restaurant and you think it s bland boring awesome exciting brilliant bold the novel is wonderful the film disappoints the dress looked better in the store you have aesthetic feelings and reactions every day and these reactions move you through the world and shape your sense of self and well being you create aesthetic looks atmospheres and objects every day when you dress you create an outfit that you put into the world when you have friends over you play music light a candle arrange the dinner table set a mood you exercise aesthetic creativity when you design your tattoo put on makeup pierce your ear or nose spritz cologne or perfume or pay close attention to your hair almost everything you do has an aesthetic dimension from the way you make your bed prepare your coffee and tie your shoes to the way you speak to others and adjust photos to post on social media you create aesthetic value every day you have a complex and detailed aesthetic life that you orchestrate every day through your aesthetic decisions reactions feelings and actions

Making Strange 2008 this compact indispensable overview answers a vexed question why do so many works of modern and postmodern literature and art seem designed to appear strange and how can they still cause pleasure in the beholder to help overcome the initial barrier caused by this strangeness the general reader is given an initial non technical description of the aesthetic of the strange as it is experienced in the reading or viewing process there follows a broad survey of modern and postmodern trends illustrating their staggering variety and making plain the manifold methods and strategies adopted by writers and artists to make it strange the book closes with a systematic summary of the theoretical underpinnings of the aesthetic of the strange focussing on the ways in which it differs from both the earlier aesthetic of the beautiful and the aesthetic of the sublime it is made amply clear that the strangeness characteristic of modern and postmodern art has ushered in an entirely new third kind of aesthetic one that has undergone further transformation over the past two decades beyond its usefulness as a practical introduction to the aesthetic of the strange the present study also takes up the most recent cutting edge aspects of scholarly debate while initiates are offered an original approach to the theoretical implications of this seminal phenomenon

Art in the Social Order 2017-06-20 seeks to replace the dominant approaches to the question of the

nature of art in contemporary english speaking analytic philosophy with a historicist approach that emphasizes localized cultural historical narratives

Amateur Movie Making 2021-12-31 a compelling regional and historical study that transforms our understanding of film history amateur movie making demonstrates how amateur films and home movies stand as testaments to the creative lives of ordinary people enriching our experience of art and the everyday here we encounter the lyrical and visually expressive qualities of films produced in new england between 1915 and 1960 and held in the collections of northeast historic film a moving image repository and study center that was established to collect preserve and interpret the audiovisual record of northern new england contributors from diverse backgrounds examine the visual aesthetics of these films while placing them in their social political and historical contexts each discussion is enhanced by technical notes and the analyses are also juxtaposed with personal reflections by artists who have close connections to particular amateur filmmakers these reflections reanimate the original private contexts of the home movies before they were recast as objects of study and artifacts of public history

The Aesthetics of Industrial Design 2021-03-09 this textbook introduces design students to key principles of three dimensional form bridging aesthetics and practical design objectives it explores how we see and what it is that characterises visually appealing and satisfactory design written by an experienced designer educator and researcher the aesthetics of industrial design equips students with the knowledge and understanding of how aesthetically superior design is distinct from lesser work it explains the key principles and concepts they can incorporate into their own designs encourages readers to investigate and experiment with real design problems and enables them to verbally communicate their design intentions the book prompts readers to critically reflect on their work and surroundings through numerous clear examples and illustrated case studies which are guided by cognitive science and the application of aesthetic theory the book brings together the basic aspects of design as form giving it explores the balance of function material and appearance in detail and explains the reasons for common aesthetic faults and how to avoid them aimed at undergraduate and postgraduate level students within the design fields this book reveals the secrets to aesthetically successful products that readers can take from education into future practice

Aesthetic Flexibility 2007-12-03 competition among companies that produce complex or large product portfolios has created a need to use modularity strategies not only to flexibly manage technical complexity in a cost effective manner but also to produce visually appealing products this research aims to understand how the visual appearance of products is affected by modular product development strategies and creates coherent product brands thus this study examines the intersection of design aesthetics product portfolio management product brand management and design management specifically this study aims to understand how such strategies constrain and generate possibilities when the industrial design process concerns itself with visual appearance the main research approach has been qualitative multi case methodology miles et al 2014 eisenhardt 1989 and design theory building chakrabarti and blessing 2016 that collects data through interviews experimentation and theoretical studies based on findings in the literature sixteen face to face interviews were conducted with design vice presidents senior designers and senior design engineers at five swedish manufacturers from the automotive medtech consumer goods commercial vehicles and materials handling industries this approach has resulted in the description of three theoretical models and a design method product gist for investigating prototypicality in a product category aesthetic flexibility reflects the requirement that under certain circumstances an industrial designer has to plan for future as yet unknown changes in a design each of the three theoretical models has a different focus one model describes three ways manufacturing companies organise a strategic in house design function one model describes how design decisions are made on a general level through an intuitive and knowledge based judgment process and one model describes the strategies a manager needs to consider when developing an existing product portfolio and how the strategies influence industrial design practice understanding visual flexibility serves as a starting point for further investigations of how development strategies affect visual product design the art of power machiavelli nietzsche and the making of aesthetic political theory

provides industrial designers insight into how they can develop product systems that share design components across product lines to promote brand identity the findings of this work illustrate and explain a complex and multi faceted design phenomenon that many designers manage more or less intuitively today therefore this study advances the understanding of the field for academics teachers and professional designers

The Making of a New 'Indian' Art 2014-11-24 this book offers a path breaking analysis of the transformations that occurred in the art and aesthetic values of bengal during the colonial and nationalist periods tapati guha thakurta moves beyond most existing assumptions and narratives to explore the complexities and diversities of the changes generated by western contacts and nationalist preoccupations in art she examines the shifts both in the forms and practices of painting as well as in the ideas and opinions about indian art during the late nineteenth and early twentieth centuries

Aesthetics and the Embodied Mind: Beyond Art Theory and the Cartesian Mind-Body Dichotomy 2015-06-29 the project of naturalizing human consciousness experience has made great technical strides e g in mapping areas of brain activity but has been hampered in many cases by its uncritical reliance on a dualistic cartesian paradigm though as some of the authors in the collection point out assumptions drawn from plato and from kant also play a role the present volume proposes a version of naturalism in aesthetics drawn from american pragmatism above all from dewey but also from james and peirce one primed from the start to see human beings not only as embodied but as inseparable from the environment they interact with and provides a forum for authors from diverse disciplines to address specific scientific and philosophical issues within the anti dualistic framework considering aesthetic experience as a process of embodied meaning making cross disciplinary contributions come from leading researchers including mark johnson jim garrison daniel d hutto john t haworth luca f ticini beatriz calvo merino the volume covers pragmatist aesthetics neuroaesthetics enactive cognitive science literary studies psychology of aesthetics art and design sociology

Essays in Migratory Aesthetics 2014-10-30 this volume addresses the impact of human movement on the aesthetic practices that make up the fabric of culture the essays explore the ways in which cultural activities ranging from the habitual gestures of the body to the production of specific artworks register the impact of migration from the forced transportation of slaves to the new world and of jews to the death camps to the economic migration of peoples between the west and its erstwhile colonies from the internal and external exile of palestinians to the free movement of cosmopolitan intellectuals rather than focusing exclusively on art produced by those identified as migrant subjects this collection opens up the question of how aesthetics itself migrates transforming not only its own practices and traditions but also the very nature of our being in the world as subjects producing as well as produced by the cultures in which we live the transformative potential of cultures on the move is both affirmed and critiqued throughout the collection as part of an exploration of the ways in which globalisation implicates us ever more tightly in the unequal relations of production that characterise late modernity this collection brings academic scholars from a variety of disciplines into conversation with practising visual and verbal artists indeed many of the essays break down the distinction between artist and academic suggesting a dynamic interchange between critical reflection and creativity

Embodied Aesthetics 2005 the volume presents the results of the 1st international conference on aesthetics and the embodied mind it discusses from different points of view the role of embodiment in the reevaluation of aesthetics as a process of bodily mediated meaning making

Art in the Making 2019-02-21 contemporary cultural practices have blurred and eroded traditional disciplinary boundaries of art and its discourses and the ways in which they are taught they have called into question the ideological premises and cultural assumptions on which traditional academic subjects were founded and which have underwritten the segregation between practice pragmatic and speculative thought the scottish theoros forum for interdisciplinary debate was jointly initiated by the department of philosophy and the school of fine art at the university of dundee to create a space for dialogue between and across the various disciplines that are concerned with the study of visual arts practice aesthetics theory history and criticism theoros has initiated a series of international conferences bringing together professionals who are engaged in the research on the making of the

from different disciplinary perspectives this volume contains selected contributions to the first scottish theoros conference on aesthetics historicity and practice held in dundee in 1998 historicity marks the temporal nature of our existence and experience it forms a central aspect in the making of and reflection on art here historicity is explored as a common ground for the integration of practice critical thought and historical enquiry in the spaces of higher education and professional engagement Techne Theory 1971 only since the romantic period has art been understood in terms of an ineffable aesthetic quality of things like poems paintings and sculptures and the art maker as endowed with an inexplicable power of creation from the greeks to the 18th century art was conceived as techne the skill and know how by which things and states of affairs are ordered techne theory shows how to use this concept to cut through the romantic notion of art as a kind of magic by returning to the original sense of art as techne the standpoint of the person who actually knows how to make a work of art understood as techne art making like all other cultural accomplishments is a form of work performed by an artisan who has inherited the know how of previous generations of artisans along the way techne theory cuts through the humanist structuralist impasse over the question of artistic agency and explains what form really means

Suggesting Criteria for Making Aesthetic Judgments Using the Motion Picture as the

Medium 2018-10-01 this volume explores the relationship between aesthetics and traditional multimodal communication to show how all semiotic resources not just those situated within fine arts have an aesthetic function bringing together contributions from an interdisciplinary group of researchers the book meditates on the role of aesthetics in a broader range of semiotic resources including urban spaces blogs digital scrapbooks children s literature music and online learning environments the result is a comprehensive collection of new perspectives on how communication and aesthetics enrich and complement one another when meaning is made with semiotic resources making this key reading for students and scholars in multimodality fine arts education studies and visual culture

Multimodality and Aesthetics 2015-05-05 seldom does a book achieve status as a classic in its first edition but the art of aesthetic surgery by foad nahai has been hailed as a masterpiece since its inception reviews have been universally laudatory and residents and experienced practitioners alike have embraced this work as the ultimate resource on all things aesthetic now this landmark work has been totally revised and updated with over 40 new chapters many with new authors and every chapter has been revised to reflect the latest trends techniques and information this three volume set also includes seven dvds with 24 operative videos comprehensive coverage 93 chapters in three volumes cover the full range of cosmetic medical treatments and aesthetic operations topics include hair transplantation and brow lift eyelid surgery laser resurfacing and chemical peels tissue fillers and fat grafting rhytidectomy and face and neck lift facial implants rhinoplasty and ptoplasty lip rejuvenation breast augmentation reduction and mastopexy surgical noninvasive and minimally invasive body contouring liposuction to address the modern physician s need for business acumen as well as surgical skill three chapters focus on practice management ranging from practice model options staff and financial management marketing and communications and legal issues world renowned authors dr foad nahai is an acknowledged leader in aesthetic surgery he has personally written a third of the chapters for this three volume work his contributors representing the who s who of aesthetic surgery provide detailed accounts of their techniques for the different operations as well as the planning process so crucial to producing excellent results help with decision making of particular note are the clinical decision making chapters authored by dr nahai this invaluable insight provides readers with a unique overview of the various options for each problem along with his preferred solutions complete with algorithms and case studies this problem solving feature offers the expert guidance necessary to sort through options understand their advantages and limitations and make the best choice for each patient necessary anatomy key chapters introducing each major anatomic region or topic area focus on applied anatomy and provide essential information that the surgeon needs to know to execute these surgical maneuvers safely and effectively reliable format this new edition maintains the same features that made the previous edition so popular

beautiful medical illustrations large type for readability and a consistent comprehensive approach the semi atlas format features the applicable images located next to legend text for enhanced clarity
The Art of Aesthetic Surgery 1997 a history of the shaping of the reader of soviet literature the state appropriation of the reader literature from the revolutionary and soviet eras performed substantive political and ideological functions in the authorities overall system which included the publishing business the book trade and schools aimed at ultimately creating a new soviet person this book shows how people from various social classes in a dynamic unknown in pre soviet history not only consumed the products of a new culture but in fact created that culture

The Making of the State Reader 1972 taste perhaps the most intimate of the five senses has traditionally been considered beneath the concern of philosophy too bound to the body too personal and idiosyncratic yet in addition to providing physical pleasure eating and drinking bear symbolic and aesthetic value in human experience and they continually inspire writers and artists in making sense of taste carolyn korsmeyer explains how taste came to occupy so low a place in the hierarchy of senses and why it is deserving of greater philosophical respect and attention korsmeyer begins with the greek thinkers who classified taste as an inferior bodily sense she then traces the parallels between notions of aesthetic and gustatory taste that were explored in the formation of modern aesthetic theories she presents scientific views of how taste actually works and identifies multiple components of taste experiences turning to taste s objects food and drink she looks at the different meanings they convey in art and literature as well as in ordinary human life and proposes an approach to the aesthetic value of taste that recognizes the representational and expressive roles of food korsmeyer s consideration of art encompasses works that employ food in contexts sacred and profane that seek to whet the appetite and to keep it at bay her selection of literary vignettes ranges from narratives of macabre devouring to stories of communities forged by shared eating

The Quiet Rebellion 2014-01-17 winner asa american society for aesthetics 2023 outstanding monograph prize for theodore gracyk meaning in popular music depends as much on the context of reception and performer s intentions as on established musical and semantic practices songs are structures that serve as the scaffolding for meaning production influenced by the performance decisions of the performer and their intentions arguing against prevailing theories of meaning that ignore the power of the performance gracyk champions the contextual relevance of the performer as well as novel messaging through creative repurposing of recordings extending the philosophical insight that meaning is a function of use gracyk explains how both the performance persona and the personal life of a song s performer can contribute to or undercut ethical and political aspects of a performance or recording using carly simon s you re so vain pink floyd the emergence of the musical genre of post punk and the practice of cover versions gracyk explores the multiple sometimes contradictory notions of authenticity applied to popular music and the conditions for meaningful communication he places popular music within larger cultural contexts and examines how assigning a performance or recording to one music genre rather than another has implications for what it communicates informed by a mix of philosophy of art and philosophy of language gracyk s entertaining study of popular music constructs a theoretical basis for a philosophy of meaning for songs

Making Sense of Taste 2022-06-16 this book discusses how china s transformations in the last century have shaped its arts and its philosophical aesthetics for instance how have political economic and cultural changes shaped its aesthetic developments further how have its long standing beliefs and traditions clashed with modernizing desires and forces and how have these changes materialized in artistic manifestations in addition to answering these questions this book also brings chinese philosophical concepts on aesthetics into dialogue with those of the west making an important contribution to the fields of art comparative aesthetics and philosophy

Making Meaning in Popular Song 2015-08-17 an introduction to the field of psychological aesthetics for art educators art therapists psychoanalysts artists and art lovers this book re evaluates conventional philosophical and psychoanalytic approaches to aesthetic qualities themselves to the kinds of psychological significance they can generate and to the interweaving of the

realities upon which this depends art history tends to see an artist's work in the context of their life and times psychoanalysis and art therapy tend to see art works in terms of an unconscious meaning that is beneath the surface of its aesthetic properties within the context of the therapeutic relationship maclagan draws attention to the intimate connections between the aesthetic qualities of an art work per se felt out in its material handling be they attractive disconcerting or just bland and a wide range of psychological meanings drawing on phenomenology and archetypal psychology as well as on neglected writers on unconscious aspects of form psychological aesthetics painting feeling and making sense explores this realm of feeling the different ways in which it is embodied in art and how we can use subjective strategies to articulate it in words it will open new perspectives in understanding both the processes of art making and our creative response to its results

Issues of Contemporary Art and Aesthetics in Chinese Context 2001-02 addressing a growing area of focus in contemporary art aesthetic journalism investigates why contemporary art exhibitions often consist of interviews documentaries and reportage art theorist and critic alfredo cramerotti traces the shift in the production of truth from the domain of the news media to that of art and aestheticism a change that questions the very foundations of journalism and the nature of art this volume challenges the way we understand art and journalism in contemporary culture and suggests future developments of this new relationship

Psychological Aesthetics 2009 this vibrant collection of essays reveals the intimate politics of how people with a wide range of relationships to war identify with and against the military and its gendered and racialised norms it synthesises three recent turns in the study of international politics aesthetics embodiment and the everyday into a new conceptual framework this helps us to understand how militarism permeates society and how far its practices can be re appropriated or even turned against it

Aesthetic Journalism 2020-03-02 nose reconstructions have been common in india for centuries south korea brazil and israel have become international centers for procedures ranging from eyelid restructuring to buttock lifts and tummy tucks argentina has the highest rate of silicone implants in the world around the globe aesthetic surgery has become a cultural and medical fixture sander gilman seeks to explain why by presenting the first systematic world history and cultural theory of aesthetic surgery touching on subjects as diverse as getting a nose job as a sweet sixteen birthday present and the removal of male breasts in seventh century alexandria gilman argues that aesthetic surgery has such universal appeal because it helps people to pass to be seen as a member of a group with which they want to or need to identify gilman begins by addressing basic questions about the history of aesthetic surgery what surgical procedures have been performed which are considered aesthetic and why who are the patients what is the place of aesthetic surgery in modern culture he then turns his attention to that focus of countless human anxieties the nose gilman discusses how people have reshaped their noses to repair the ravages of war and disease principally syphilis to match prevailing ideas of beauty and to avoid association with negative images of the jew the irish the oriental or the black he examines how we have used aesthetic surgery on almost every conceivable part of the body to try to pass as younger stronger thinner and more erotic gilman also explores some of the extremes of surgery as personal transformation discussing transgender surgery adult circumcision and foreskin restoration the enhancement of dueling scars and even a performance artist who had herself altered to resemble the mona lisa the book draws on an extraordinary range of sources gilman is as comfortable discussing nietzsche yeats and darwin as he is grisly medical details michael jackson and barbra streisand's decision to keep her own nose the book contains dozens of arresting images of people before during and after surgery this is a profound provocative and engaging study of how humans have sought to change their lives by transforming their bodies

Making War on Bodies 2021-12-07 human beings have always made images and to do so they have developed and refined an enormous range of artistic tools and materials with the development of digital technology the ways of making images whether they are still or moving 2d or 3d have evolved at an unprecedented rate at every stage of image making artists now face a choice between using analog and using digital tools yet a digital image need not look digital and in reverse a machiavelli

image or traditional photograph need not look analog if we do not see the artist's choice between the analog and the digital what difference can this choice make for our appreciation of images in the digital age image in the making answers this question by accounting for the fundamental distinction between the analog and the digital by explicating the technological realization of this distinction in image making practice and by exploring the creative possibilities that are distinctive of the digital katherine thomson jones makes the case for a new kind of appreciation in the digital age in appreciating the images involved in every digital art form from digital video installation to net art to digital cinema there is a basic truth that we cannot ignore the nature and technology of the digital expands both what an image can be as an image and what an image can be for us as human beings *Making the Body Beautiful* 2005 this interdisciplinary book critically studies the processes of making art and creative arts education in the post digital era drawing from fields such as philosophy and pedagogy it demarcates a meaningful understanding of what it is to make art and things and to teach artmaking in this contemporary landscape the book develops and articulates a phenomenology of aesthetic practices within the post digital era and covers themes such as the aesthetic practices of making and the experience of an aesthetic act through a digital interface chapters also suggest new didactic approaches to understanding and creating form as an integral part of creative arts education in the post digital era and analyses creative arts pedagogy research in this light the experience of materials and space both real and virtual are presented for theoretical reflection throughout the book this book will be of interest to scholars working in aesthetics art design public art public space art education digital culture and human computer interaction studies

Making Artists of Us All 2021 this is the first collection of essays focused on the many faceted work of kendall l walton walton has shaped debate about the arts for the last 50 years he provides a comprehensive framework for understanding arts in terms of the human capacity of make believe that shows how different arts visual photographic musical literary or poetic can be explained in terms of complex structures of pretense perception imagining empathy and emotion his groundbreaking work has been taken beyond aesthetics to address foundational issues concerning linguistic and scientific representations for example about the nature of scientific modelling or to explain how much of what we say is quite different from the literal meanings of our words contributions from a diverse group of philosophers probe walton's detailed proposals and the themes for research they open the essays provide an overview of important debates that have walton's work at their core this book will be of interest to scholars and graduate students working on aesthetics across the humanities as well as those interested in the topic of representation and its intersection with perception language science and metaphysics

Image in the Making 2022-06-28 as the title of this book was meant to suggest its subject is the way we talk about and write about works of art or rather one of the ways namely the way we describe works of art for critical purposes because i wished to restrict my subject matter in this way i have made a sharp and no doubt largely artificial distinction between describing and evaluating and i must at the outset guard against a misreading of this distinction to which i have left myself open in distinguishing between evaluative and descriptive aesthetic judgments i am not saying that when i assert x is p where p is a descriptive term like unified or delicate or garish i may not at the same time be evaluating x too and i am not saying that when i make the obviously evaluative assertion x is good i may not be describing x clearly if i say x is unified i am evaluating x in that unity is a good making feature of works of art and as it is correct in english at least to call an evaluation a description i do not want to suggest that if an assertion is evaluative it cannot be descriptive although there have been many philosophers who have thought this indeed to be the case

Making Things and Teaching the Creative Arts in the Post-Digital Era 2021-06-07 this book offers a novel sociological approach to art collecting with a study of the practices involved in the making of the collection for the irish museum of modern art in dublin drawing on the work of sociologists zygmunt bauman and pierre bourdieu on intellectuals it argues that art collecting can be theorised as a form of intellectual practice whereby art objects are assigned collecting value the study is based on interviews with professionals in dublin's art world museum and gallery directors curators and critics

historical context it also explores the practices surrounding the creation of dublin s first modern art collection for the municipal gallery of modern art in 1908

Art, Representation, and Make-Believe 2012-12-06 directing film techniques and aesthetics is a comprehensive exploration into the art and craft of directing for film and television it s filled with practical advice essential technical information and inspiring case studies for every stage of production this book covers the methods technologies thought processes and judgments that a director must use throughout the fascinating process of making a film and concentrates on developing the human aspects of cinema to connect with audiences the fully revised and updated 6th edition features new sections on using improvisation the development of characters for long form television series visual design the role of the digital imaging technician film promotion and distribution alongside expanded information on contemporary color grading tools stylistic approaches and genre workflows blocking scenes for the camera and more the book emphasizes independent and short form cinema which allows cutting edge creativity and professionalism on shoestring budgets recognizing that you learn best by doing it includes dozens of practical hands on projects and activities to help you master technical and conceptual skills just as important as surmounting technological hurdles is the conceptual and authorial side of filmmaking this book provides an unusually clear view of the artistic process particularly in working with actors and principle crew members it offers eminently practical tools and exercises to help you develop your artistic identity find credible and compelling stories choose and work with your cast and hone your narrative skills directing shows you how to surpass mere technical proficiency and become a storyteller with a distinctive voice and style the accompanying companion website includes film analysis exercises shooting projects checklists and assignment forms analytical questionnaires updated production forms and logs for all phases of a project with links to additional resources and set safety advice

Speaking of Art 2007 based on the discussion of theoretical perspectives and empirically grounded research this volume unveils insights on tourism and food architecture and museums tv series and movies rock k pop and samba by making sense of aesthetic preferences in a global perspective

Irish Intellectuals and Aesthetics 2020 rule by aesthetics offers a powerful examination of the process and experience of mass demolition in the world s second largest city of delhi india using delhi s millennial effort to become a world class city the book shows how aesthetic norms can replace the procedures of mapping and surveying typically considered necessary to administer space this practice of evaluating territory based on its adherence to aesthetic norms what ghertner calls rule by aesthetics allowed the state in delhi to intervene in the once ungovernable space of slums overcoming its historical reliance on inaccurate maps and statistics slums hence were declared illegal because they looked illegal an arrangement that led to the displacement of a million slum residents in the first decade of the 21st century drawing on close ethnographic engagement with the slum residents targeted for removal as well as the planners judges and politicians who targeted them the book demonstrates how easily plans laws and democratic procedures can be subverted once the subjects of democracy are seen as visually out of place slum dwellers creative appropriation of dominant aesthetic norms shows however that aesthetic rule does not mark the end of democratic claims making rather it signals a new relationship between the mechanism of government and the practice of politics one in which struggles for a more inclusive city rely more than ever on urban aesthetics in delhi as in aspiring world class cities the world over

Directing 2021-03-04

Aesthetic Cosmopolitanism and Global Culture 2015

Rule by Aesthetics

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